

JULIA COUZENS

juliacouzens.com

AWARDS

- 1996 Western States Arts Federation, Awards in the Visual Arts. *Honorable Mention - Sculpture*
- 1995 The Louis Comfort Tiffany Foundation, New York. *Visual Artist Fellowship*
- 1995 Art Matters, New York. *Visual Artist Fellowship*
- 1994 Roswell Museum and Art Center, Roswell, New Mexico. *Artist-in-Residence, 1994-1995*
- 1989 University of California, Davis. *Graduate Research Fellowship Award*

SOLO and TWO-PERSON EXHIBITIONS

- 2017 University Library Gallery, California State University, Sacramento
Julia Couzens and John Yoyogi Fortes, JayJay, Sacramento CA
- 2015 *Lumpen: Julia Couzens and Ellen Van Fleet*, The Robert Else Gallery,
California State University, Sacramento
- 2011 *String Theory: Julia Couzens and Julia Haft-Candell*, Huntington Beach Art Center,
Huntington Beach, California
- 2010 INSITE, San Francisco, California
- 2009 University Art Gallery, California State University, Stanislaus
- 2005 Center for Contemporary Art, Sacramento, California
- 2003 Davis Art Center, Davis, California
The Claremont Graduate School, Claremont, California
- 1999 *Julia Couzens: Drawings, Paintings, Objects: 1990-1999*, Richard L. Nelson Gallery,
University of California, Davis
- 1999 *Julia Couzens: Survey of Work from 1990-1998*, Sonoma Museum of Visual Art,
Santa Rosa, California
- 1997 Christopher Grimes Gallery, Santa Monica, California
- 1997 *gross exaggeration: the work of julia couzens and sarah whipple*, City Gallery at Chastain,
Atlanta, Georgia
- 1996 Christopher Grimes Gallery, Santa Monica, California
- 1995 Christopher Grimes Gallery, Santa Monica, California
- 1994 Michael Himovitz Gallery, Sacramento, California
- 1993 Christopher Grimes Gallery, Santa Monica, California
- 1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
- 1992 Sheppard Fine Art Gallery, University of Nevada, Reno
- 1991 Christopher Grimes Gallery, Santa Monica, California
- 1989 Michael Himovitz Gallery, Sacramento, California
- 1987 Jeremy Stone Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS (since 1990)

- 2017 Leslie Heller Workspace, New York NY. *The Fabricated Drawing*
Contemporary Jewish Museum, San Francisco CA. *The Dorothy Saxe Invitational*
Roswell Museum of Art, Roswell NM. *Roswell Artist in Residence Program: 50 Years*
Cerritos College Art Gallery, Glendora CA. *The Only Way Out Is In*, Rochelle Botello,
Guest curator. Catalogue
- 2016 Sacramento City College, *Sacramento City College Celebrates 100 Years*
John Natsoulas Gallery, Davis CA. *The Great California Art Movement, U.C. Davis Fine*
Art Alumni Exhibition: 1960-1990. Catalogue
Santa Ana Community College, Santa Ana CA, *Fragments*
- 2015 Contemporary Jewish Museum, San Francisco CA. *The Dorothy Saxe Invitational*
Richard L. Nelson Gallery, University of California, Davis. *Valentines redux*
- 2013 The Di Rosa Preserve, Napa CA. *External Combustion: Four Sculptors*
- 2012 Another Year in L.A., Los Angeles CA. *Sculpture: California*
- 2010 Berkeley Art Museum and Pacific Film Archive, Berkeley CA. *Hauntology*,
- 2008 The Richard L. Nelson Gallery, University of California, Davis. *Flatlanders 2: A Regional*
Biennial Exhibition. Catalogue
Center for Contemporary Art, Sacramento, *Contemporary Drawings and Works on Paper*
- 2007 Roswell Museum of Art, Roswell, New Mexico. *Beyond A Gift of Time*. Catalogue.
New Britain Museum of Art, New Britain CN. *The Joanne and William Rees Collection*.

- 2006 Another Year in L.A., Los Angeles CA. *Art Store*.
- 2005 John Natsoulas Gallery, Davis CA. *Art Tomorrow: Western Biennale of Art*.
Edward Lucie-Smith, guest curator. Catalogue.
- 2004 Christopher Grimes Gallery, Santa Monica CA. *The L.A. Years*.
- 2003 Crocker Art Museum, Sacramento CA. *The Pilot Hill Collection of Contemporary Art*.
Travels to Butler Institute of American Art, Youngstown OH; Art Museum of
South Texas, Corpus Christie TX. Catalogue
- 2002 University Art Museum, University of California, Santa Barbara. *Out of True*
Sheppard Fine Art Gallery, University of Nevada, Reno. *Holding the Line/Contemporary
Drawing Survey*
- 2001 Memphis College of Art, Memphis TN. *Blemish*. Exhibition brochure.
Crocker Art Museum, Sacramento CA.
Altars Nuevos: Contemporary Northern California Artists
- 2000 Yerba Buena Center for the Arts, San Francisco CA. *Pierogi 2000 Flat Files*
POST, Los Angeles CA, *Haulin' Ass: Pierogi in L.A.*
Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis.
Selected Recent Acquisitions
Crocker Art Museum, Sacramento CA. *Recent Acquisitions*
Reynolds Gallery, University of the Pacific, Stockton CA. *Push Push*
North American Interdisciplinary Conference on Environment, University of Nevada, Reno.
Bio Art
- 1999 Ruth Chandler Williamson Gallery, Scripps College, Claremont CA. *Drawing the Line*
Long Beach City College Art Gallery, Long Beach CA. *Focused Visions*
- 1998 Trans-America Building, San Francisco CA. *Translucent*
Guggenheim Gallery, Chapman College, Orange CA. *Off the Wall*.
Yale University Art Gallery, New Haven CN. *American Art at Yale: 25 Years of Collecting*
- 1997 Palace of the Legion of Honor, San Francisco CA. *Recent Acquisitions of the Achenbach
Collection: 1991-1996*.
Orange County Museum of Art, Newport Beach CA. *The California Biennial Exhibition*.
Catalogue
Miller Fine Art, Los Angeles CA. *Dry*.
Nevada Institute for Contemporary Art, Las Vegas NV. *Beauty is the Beast*
Armand Hammer Museum, UCLA, Los Angeles CA. *L.A.Current: New Work on Paper*
- 1996 Weatherspoon Art Gallery, University of North Carolina, Greensboro NC. *Art on Paper,
1996*. Catalogue
Ten in One Gallery, Chicago IL. *Left of Center: New Art from L.A.*
Armory Center for the Arts, Pasadena CA. *Drawn from L.A.*
- 1995 P.P.O.W., New York NY. *Postmarked L.A.*
Austin Museum of Art at Laguna Gloria, Austin TX. *Rethinking the Natural*. Travels
through 1997. Catalogue
Walter/McBean Gallery, San Francisco Art Institute, San Francisco CA. *Contact: 114th
Annual Exhibition*. Catalogue
Christopher Grimes Gallery, Santa Monica CA. *An Offering to San Simon*
Los Angeles Municipal Art Gallery, Los Angeles CA. *Vital Signs*.
Crocker Art Museum, Sacramento CA. *Experience Into Art*. Catalogue
- 1994 Roswell Museum, Roswell NM. *1994 Artist in Residence Exhibition*
College of Creative Studies, University of California, Santa Barbara
Woodbury University Art Gallery, Burbank CA. *Contemporary Drawings*
- 1992 Armory Center for the Arts, Pasadena CA. *Drawings as Poems*
American Cultural Center, American Embassy, Brussels, Belgium *Discovery:
Contemporary California Narrations*
Riverside Art Museum, Riverside CA. *(basically) Black and White*
U.S. Information Services, American Embassy, Bombay, India. *California Contemporaries*
- 1991 Harris Fine Arts Center, Brigham Young University, Provo UT. *Drawing 1991*
Crocker Art Museum, Sacramento CA. *A Tribute Exhibition: Works on Paper and
Sculpture by Selected Crocker Kingsley Artists*. Catalogue
- 1990 Butler Institute of American Art, Youngstown OH. *California A - Z and Return*. Catalogue.
Lang Gallery, Claremont Colleges, Claremont CA. *Art at Scripps: Faculty Exhibition*
Richard L. Nelson Gallery, University of California, Davis. *Selected Recent Acquisitions:
Work by Northern California Artist*
In Lak'Esh: A Collaboration of Vision and Voice. "Hummingbird Palimpsest." Southern
Pacific Railway Terminal Warehouse, Sacramento CA. Sponsored by The
Poetry Project. Catalogue

PROJECTS AND PUBLIC ART

- 2015 *Coffee and Oranges in a Sunny Chair*, Public Art Commission, McKinley Village, Sacramento CA
- 2014 *Scrap Wrap*, CAPTIOLBOXART, Sacramento Metropolitan Arts Commission and Capital Area Redevelopment Authority.
- 1999 *Putah-Cache Bioregion Project*, University of California, Davis, *Artist-in-Residence*
- 1997 Commissioned Finalist, Sacramento International Airport, *Visions 2100*, Art-in-Public Places Program for Terminal A. Sacramento Metropolitan Arts Commission
- 1987 Design team: Colonial Heights Public Library, Sacramento Metropolitan Arts Commission
- 1995 Co-curator with Hilary Baker, *Sexy: Sensual Abstraction in California, 1950s - 1990s*. Contemporary Arts Collective, Las Vegas NV. Funded by the Nevada State Council for the Arts. Traveled to Armory Center for the Arts, Pasadena CA, 1996. Catalogue.
- 1995 *Rectangular Syndrome*, artist page, Frame-Work, Los Angeles Center for Photographic Studies, Vol. 7, Issue 3.

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, The Fine Arts Museums, San Francisco, California
Anderson Museum of Contemporary Art, Roswell, New Mexico
Art Museum of South Texas, Corpus Christi, Texas
Butler Institute of American Art, Youngstown, Ohio
California State University, Sacramento, California
Crocker Art Museum, Sacramento, California
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
Equitable Life, New York, New York
Fine Arts Museum, Brigham Young University, Provo, Utah
The Frederick Weisman Collection, Los Angeles, California
Hewlett-Packard, Dublin, Ireland
Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis
KVIE 6 Public Television, Sacramento, California
Montgomery Securities, San Francisco, California
Marriott Hotel, Anaheim, California
New Britain Museum of American Art, New Britain, Connecticut
Oakland Museum, Oakland, California
Sacramento City College, Sacramento, California
Saks Fifth Avenue, Beverly Hills, California and Denver, Colorado
Sheraton Grand Hotel, Sacramento, California
Syntex Corporation, Palo Alto, California
University Art Museum, Berkeley, California
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Yale University Art Gallery, New Haven, Connecticut

1990 M.F.A. University of California, Davis
1970-72 California College of Arts and Crafts, Oakland CA

BIBLIOGRAPHY

Books, Catalogues and Brochures

- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC. 1996
- Becker, Lisa Tamiris, *Julia Couzens: Net Work*, The Claremont Graduate School, Claremont CA. 2003
- Contact*, Walter/McBean Gallery, San Francisco Art Institute, San Francisco CA 1995
- Dalkey, Victoria, *Nature's Tatting: Julia Couzens's Exploration of Line*, Maidment, University Gallery, California State University, Stanislaus, 2009
- Driesbach, Janice, *Experience Into Art: The Crocker Invitational*, Crocker Art Museum, Sacramento CA, 1995
- Driesbach, Janice, *The Michael Himovitz Gallery*, Crocker Art Museum, Sacramento CA 1994
- Driesbach, Janice, *A Tribute Exhibition: Works on Paper and Sculpture by Crocker-Kingsley Artists*, Crocker Art Museum, Sacramento CA 199.
- FitzGibbon, John, *The Pilot Hill Collection*, Crocker Art Museum, Sacramento CA, 2002
- FitzGibbon, John, *California A-Z and Return*, Butler Institute of American Art, Youngstown OH, 1990
- Great California Art Movement, U.C.Davis Fine Art Alumni: 1960-1990* John Natsoulas Press, 2016
- Essays by Susan Landauer and Bruce Nixon
- Guenther, Bruce, *1997 Biennial Exhibition*, Orange County Museum of Art, Newport Beach CA.
- Ippolito, Jon, *Re-thinking the Natural*, Austin Museum of Art at Laguna Gloria, Austin TX. 1995
- Julia Couzens, Ab Ovo: From the Beginning -- Drawings*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas. 1993
- Lucie-Smith, Edward, *Western Biennale of Art*, John Natsoulas Center for the Arts, Davis CA. 2005
- Louis Comfort Tiffany Foundation, New York, *Fellowships in the Visual Arts*, 1995
- McGarrell, Ann, *The Roswell Artist-in-Residence Program, An Anecdotal History*, University of New Mexico Press, 2007
- Miles, Christopher, "All In the Lines", *String Theory*, Huntington Beach Art Center, Huntington Beach CA 2011
- Pritikin, Renny, *Flatlanders2*, Richard L. Nelson Gallery, University of California, Davis, 2008
- Pritikin, Renny, *Veiny, Nesty, Whorly, Maidment*, University Gallery, California State University, Stanislaus, 2009
- Rufe and Fleming, *Beyond A Gift of Time*, Roswell Museum and Art Center, 2007
- Vital Signs*, Los Angeles Municipal Art Gallery, Los Angeles CA 1995
- Wilbur, Debra, *gross exaggeration: the work of julia couzens and sarah whipple*, City Gallery at Chastain, Atlanta GA, 1997

Conference paper: Elaine O'Brien, PhD, *Julia Couzens: Melusine After the Cry, Body and Soul: Exploring Objects – Making Myths*, Association of Art Historians Annual Conference, Edinburgh, Scotland. April 2000

Selected Periodicals

- Auerbach, Lisa Anne, *LA Reader*, February 16, 1996
- Baker, Kenneth, "Couzens and Barnes," *San Francisco Chronicle*, August 20, 1987
- Belt, Debra, "Breathing Space," *Sacramento Bee*, September 6, 1992. illus.
- Blaschy, Barbara, "Geek Love," *Orange County Weekly*, September 20-26, 1996
- Blunk, Dawn, "Art Appreciation," *Sacramento Magazine*, April 2001
- Blunk, Dawn, "Heart of the Art," *Sacramento Magazine*, April 2004
- Brown, A. Will, "External Combustion," *artpractical.com*, September 18, 2013
- Crosby, Gregory, "Beauty is the Beast", *Scope*, Las Vegas, June 14-July 4, 1997
- Crosby, Gregory, "Sexy", *Scope*, Las Vegas, May 1995, Vol.4 issue 2
- Curtis, Cathy, "Inextricable References," *Los Angeles Times*, May 6, 1997
- Curtis, Cathy, "Vertical Inclinations," *Los Angeles Times*, September 24, 1996
- Cutajar, Mario, "Drawn and Flattened," *Visions*, Winter 1994
- Dalkey, Victoria, "JayJay Presents Back-Room Exhibit", *Sacramento Bee*, April 8, 2012
- Dalkey, Victoria, "Don't let the Title Intimidate," *Sacramento Bee*, October 23, 2009
- Dalkey, Victoria, "Mastery's on the Line," *Sacramento Bee*, September 19, 2008
- Dalkey, Victoria, "Strange Fascination," *Sacramento Bee*, February 5, 2006
- Dalkey, Victoria, "Unraveling the Threads of Life," *Sacramento Bee*, October 26, 2003
- Dalkey, Victoria, "Lively altars," *Sacramento Bee*, October 28, 2001
- Dalkey, Victoria, "Two Artists, One New Vision," *Sacramento Bee*, July 30, 2000 illus
- Dalkey, Victoria, "Julia Couzens' Inner Outwardness," *Sacramento Bee*, Nov. 14, 1999. illus
- Dalkey, Victoria, "CSUS/50" *Sacramento Bee*, September 28, 1997. illus.
- Dalkey, Victoria, "Julia Couzens: A Body of Work," *Sacramento Bee*, June 4, 1995

Dalkey, Victoria, "Drawing Conclusions", Sacramento Bee, October 8, 1989
 Dalkey, Victoria, "The Best Kept Secret in Town" Forum, Sacramento Bee, Dec.15, 1985
 Dalkey, Victoria, "Six & Six: Variety in Great Show", Sacramento Bee, June 29, 1997
 Dalkey, Victoria, "Three Visions of Wonderland," Sacramento Bee, September 22, 1985
 Dalkey, Victoria, "A Reverence for Light and Life", Sacramento Bee, August 19, 1985
 Damianovic, Maia, "Fantasy," Tema Celeste, Winter, 1995
 Darling, Michael, "Going Beyond the Ordinary With Drawings," Santa Barbara Newspress, March 10, 1994
 DiMichele, David, "Vital Signs," Artweek, December 1995; illus
 Elliott, Debra, "The Art in the Imperfect," The Commercial Appeal, Feb 1, 2001
 Forrest, Jason, "Gross Exaggeration," Art Papers, September/October 1997
 Frank, Peter, "coming out: sculpture (California)," webfabrikmagazine.com, 2010
 Frank, Peter, "Drawings as Poems," LA Weekly, August 28, 1992
 Frank, Peter, "Vital Signs, Art Pick of the Week," LA Weekly, October 30, 1995
 Gant-Hill, Cathy, "Art on Paper", News & Record, November 9, 1996
 Garcia, Martha, "Couzens, Moment Collaboration," WestArt, August 2000
 Glackin, William, "Wonderful Variety of Modern Dance Takes off in 'Landings'" Sacramento Bee, April 10, 2000
 Gonzales, Anne, "The Life of Art," Profile. Sacramento Magazine, May 2002
 Gordon, Allan, "Crossing Cultures," Artweek, October 22, 1992, Vol. 23 No. 26
 Hall, David, "Specks and Blots," The Memphis Flyer, February 1, 2001
 Humphrey, Jacqueline, "32nd Art on Paper," News & Record, November 21, 1996
 Kandel, Susan, "Psychological Space: Julia Couzens," Los Angeles Times, Dec16, 1993
 katie-d-i-d.blogspot.com, posted November 18, 2009
 KQED, "External Combustion @ DiRosa Preserve" September 18, 2013
 Miles, Christopher, "Dry' at Miller Fine Art," Artweek, October 1997, Vol. 28, No. 10
 Milman, Barbara, "An Interview with Julia Couzens", dav.art NELSON ARTfriends, Fall 1999. illus.
 Moyle, Marilyn, "The Place in Question," The Davis Enterprise, November 19, 1999
 Munich, Suzanne, "Fancies," The Davis Enterprise, November 6, 2003
 O'Brien, Draza Fratto, "Art View" Las Vegas Weekly, April 25, 1995
 Nicolson, Saunthy, "Art Pick of the Week", Sacramento News & Review.
 Pagel, David, Los Angeles Times, "Dry Indeed," August 29, 1997
 Pagel, David, Los Angeles Times, February 16, 1996
 Patterson, Tom, "Art on Paper", Winston-Salem Journal, December 8, 1996
 Pritikin, Renny, "On Artist's Artists: Jim Melchert and Julia Couzens", blog.sfmoma.org, posted July 15, 2010
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Orange County Register, September 27, 1996
 Roth, David, SquareCylinder.com, April 2009
 Roth, David, "A Story of the Eye," Artweek, October 6, 1994. illus.
 Roth, David, "Julia Couzens at CCA," Artweek, March 2006. illus.
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 Samaniego, Danielle, "Hauntology", 96 hours, San Francisco Chronicle, July 29, 2010
 Scarborough, James, "New Art from Los Angeles", Artpress, April 1996
 Scarborough, James, "Julia Couzens at Christopher Grimes," Flash Art, May 1994
 Schlesinger, Ellen, "The Artist as Subject", Sacramento Bee, May 13, 1984
 Shackelford, Penelope, "Julia Couzens at Richard L. Nelson Gallery," Artweek, January 2000. illus.
 Shackelford, Penelope, "Intention, Meaning and Assimilation in the Art of Julia Couzens", ArtMuse, Sonoma Museum of Visual Art, Winter 1999
 Solin, Allison Lee, "Short,Sweet: XX-Sight", Santa Barbara Independent, Sept. 4, 1997
 Starrels, Josine, Julia Couzens, University of Nevada, Reno, March 1992
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UC DAVIS Magazine, Fall 1998, "Art in Their Own Backyard"
 Walsh, Daniella, "1997 Biennial," Orange County Register, May 11, 1997
 Wilk, Deborah, "Left of Center", The New Art Examiner, March 1996
 Wilson, William, "Surreal Sleepwalking at Armory Center," Los Angeles Times, July 31,1992
 Zellen, Jody, "Promenade a Santa Monica," Artpress, April, 1995. illus.
 Zellen, Jody, "Corpus Analecti: The Body in Metamorphosis," Visions, Fall 1991
Zyzyva, Summer 1994, Vol. X, No. 2, "Cumulus"
Zyzyva, Summer 1991, Vol. VII, No. 2, "Mortal Lesson No. 13 — Dora"
Zyzyva, Spring 1987, Vol. III, No. 1, "Self-Portrait"