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EDUCATION

- 1990 M.F.A., University of California, Davis
- 1987 M.A., California State University, Sacramento
- 1970 B.A. Humanities, California State University, Chico

SOLO EXHIBITIONS

- 2017 *LAST WORDS: An Installation*, University Library Gallery, CSUSacramento (catalogue)
- 2017 *#idigress*, JayJay Gallery, Sacramento CA
- 2016 *Threadbare: little stubby bundles*, Another Year in L.A. (web exhibition)
- 2010 *All Taped Up*, insite, San Francisco, CA
- 2009 *Maidment*, University Art Gallery, California State University, Stanislaus (catalogue)
- 2005 *Strange Fascination*, Center for Contemporary Art, Sacramento, CA
- 2003 *Vagrant Fancies*, Davis Art Center, Davis, CA
- 2003 *Net Work*, The Claremont Graduate School, Claremont, CA (catalogue)
- 1999 *Julia Couzens: Drawings, Paintings, Objects: 1990-1999*, Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis
- 1999 *Julia Couzens: Survey of Work from 1990-1998*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1997 Christopher Grimes Gallery, Santa Monica, CA
- 1997 Robert Else Gallery, California State University, Sacramento
- 1996 Christopher Grimes Gallery, Santa Monica, CA
- 1995 Christopher Grimes Gallery, Santa Monica, CA
- 1994 Michael Himovitz Gallery, Sacramento, CA
- 1993 Christopher Grimes Gallery, Santa Monica, CA
- 1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
- 1992 Sheppard Fine Art Gallery, University of Nevada, Reno
- 1991 Christopher Grimes Gallery, Santa Monica, CA
- 1990 Memorial Union Gallery, University of California, Davis
- 1989 Michael Himovitz Gallery, Sacramento, CA
- 1987 Jeremy Stone Gallery, San Francisco, CA

TWO AND THREE PERSON EXHIBITIONS

- 2018 *Assembled: Julia Couzens, Helen O'Leary, Cornelia Schulz*, Patricia Sweetow Gallery, San Francisco, CA
- 2011 *String Theory: Julia Couzens and Julia Haft-Candell*, Huntington Beach Art Center, Huntington Beach, CA (catalogue)
- 1997 *gross exaggeration: julia couzens and sarah whipple*, City Gallery at Chastain, Atlanta, GA

SELECTED GROUP EXHIBITIONS (since 1990)

- 2018 *Holiday Exhibition*, Transmitter, Brooklyn, NY
What Knot?, Richmond Art Center, Richmond CA, Camille Ann Brewer, Curator of Contemporary Art, The George Washington University Museum and Textile Museum, Washington, D.C., exhibition juror. Co-sponsored by the Northern California Surface Design Association.
What's MY Line?, Transmitter Gallery, Brooklyn, NY
Coterie, Custom Cabinets 21st Century, Los Angeles, CA
Kamikaze: Spell Check, POST, Los Angeles, CA
- 2017 *The Fabricated Drawing*, Leslie Heller Workspace, New York NY
RAIR 50th Anniversary Exhibition, Roswell Museum and Art Center, Roswell NM (catalogue)
- 2016 *The Great California Art Movement 1960s-1990s: U.C. Davis Alumni Exhibition*, John Natsoulas Gallery, Davis CA (catalogue)
100 Year Centennial Exhibition, Sacramento City College, Sacramento CA (catalogue)
Reboot, JayJay Gallery, Sacramento CA
Fragments, Santa Ana Community College, Santa Ana, CA
- 2015 *The Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
- 2013 *External Combustion: Four Sacramento Sculptors* The diRosa Preserve, Napa, CA

Renny Pritikin, Guest Curator

- 2012 *Sculpture: California*, Another Year in L.A., Los Angeles, CA
- 2010 *Hauntology*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2008 *Flatlanders 2: A Regional Biennial Exhibition*, The Richard L. Nelson Gallery, University of California, Davis (catalogue)
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento CA
- 2007 *Beyond A Gift of Time*, Roswell Museum of Art, Roswell, NM (catalogue)
The Joanne and William Rees Collection, New Britain Museum of Art, New Britain, CN
- 2004 *The L.A. Years*, Christopher Grimes Gallery, Santa Monica, CA
- 2003 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento CA.
Traveled to Butler Institute of American Art, Youngstown OH; Art Museum of South Texas, Corpus Christie TX (catalogue)
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara.
Holding the Line/Contemporary Drawing Survey, Sheppard Fine Art Gallery, University of Nevada, Reno
- 2001 *Blemish*, Memphis College of Art, Memphis, TN
Altars Nuevos: Contemporary Northern California Artists, Crocker Art Museum, Sacramento, CA
- 2000 *Pierogi 2000 Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Selected Recent Acquisitions, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis
Recent Acquisitions, Crocker Art Museum, Sacramento, CA
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1998 *Translucent*, Trans-America Building, San Francisco, CA
Off the Wall, Guggenheim Gallery, Chapman College, Orange, CA
American Art at Yale: 25 Years of Collecting, Yale University Art Gallery, New Haven, CN
- 1997 *Recent Acquisitions of the Achenbach Collection: 1991-1996*, Palace of the Legion of Honor, San Francisco, CA
The California Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA (catalogue)
Dry, Miller Fine Art, Los Angeles, CA
Beauty is the Beast: Karen Carson, Julia Couzens, Doug Harvey, Sabina Ott, M.A. Peers, Irene Pijoan, Nevada Institute for Contemporary Art, Las Vegas, NV
L.A.Current: New Work on Paper, The Hammer Museum, UCLA, Los Angeles, CA
- 1996 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalogue)
Left of Center: New Art from L.A., Ten in One Gallery, Chicago, IL
Drawn from L.A., Armory Center for the Arts, Pasadena, CA
- 1995 *Postmarked L.A.*, P.P.O.W., New York, NY
Rethinking the Natural, Austin Museum of Art at Laguna Gloria, Austin TX. Traveled through 1997. (catalogue)
Contact: 114th Annual Exhibition Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA (catalogue)
An Offering to San Simon, Christopher Grimes Gallery, Santa Monica, CA
Los Angeles Municipal Art Gallery, Los Angeles CA. *Vital Signs*.
Experience Into Art, Crocker Art Museum, Sacramento, CA
- 1994 *1994 Artist in Residence Exhibition*, Roswell Art Museum, Roswell, NM
Martha Alf, Judie Bamber, Julia Couzens, Susan Hauptman, College of Creative Studies, University of California, Santa Barbara
Contemporary Drawings, Woodbury University Art Gallery, Burbank, CA
- 1992 *Drawings as Poems*, Armory Center for the Arts, Pasadena, CA
Discovery: Contemporary California Narrations, American Cultural Center, American Embassy, Brussels, Belgium
(basically) Black and White, Riverside Art Museum, Riverside, CA
California Contemporaries, U.S. Information Services, American Embassy, Bombay, India.
- 1991 *Drawing 1991*, Harris Fine Arts Center, Brigham Young University, Provo, UT
A Tribute Exhibition: Works on Paper and Sculpture by Selected Crocker Kingsley Artists
Crocker Art Museum, Sacramento, CA
- 1990 *California A - Z and Return*, Butler Institute of American Art, Youngstown, OH (catalogue)
Art at Scripps: Faculty Exhibition, Lang Gallery, Claremont Colleges, Claremont, CA
Selected Recent Acquisitions: Work by Northern California Artists, Richard L. Nelson Gallery, University of California, Davis

PUBLIC ART / CREATIVE PROJECTS

- 2016 *Coffee and Oranges in a Sunny Chair*, Public Art Commission, McKinley Village, Sacramento CA Sculpture fabricated and installation is pending.
Scrap Wrap, CAPTIOLBOXART, Sacramento Metropolitan Arts Commission and Capital Area Redevelopment Authority. Three year public art installation, 12th & Q Streets, Sacramento CA
- 2000 *Vertical Red Insomnia*. Interactive sculpture for collaboration in dance performance, April, The Ruth Rosenberg Dance Ensemble, Sacramento CA
- 1999 Artist-in-Residence, Putah-Cache Bioregion Project, University of California, Davis
- 1997 Commissioned Finalist, Sacramento International Airport, *Visions 2100*, Art-in-Public Places Program for Terminal A. Sacramento Metropolitan Arts Commission
- 1995 *Rectangular Syndrome*, artist page, *Frame-Work*, Los Angeles Center for Photographic Studies, Vol. 7, Issue 3.
- 1990 *In Lak'Esh: A Collaboration of Vision and Voice*. A one-year collaboration with poet, Jane Blue, creating a drawing installation, "Hummingbird Palimpsest." Southern Pacific Railway Terminal Warehouse, Sacramento CA. Sponsored by The Poetry Project. Catalogue
- 1986 Project Grant, Sacramento Metropolitan Arts Commission, Colonial Heights Public Library, Sacramento CA

AWARDS AND PROFESSIONAL RECOGNITION

- 2018 Peripheral Vision Press, *Publication Fellowship*
- 2015 Nominee, American Academy of Arts and Letters, New York NY
- 1996 NEA/Western States Arts Federation, Awards in the Visual Arts. *Honorable Mention - Sculpture*
- 1995 The Louis Comfort Tiffany Foundation, New York. *Visual Artist Fellowship*
Art Matters, New York. NY *Visual Artist Fellowship*
- 1994 Roswell Museum and Art Center, Roswell, New Mexico. *Artist-in-Residence, 1994-1995*
- 1989 University of California, Davis. *Graduate Research Fellowship Award*
- 1987 Nominee, *SECA Award*, San Francisco Museum of Modern Art

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, The Fine Arts Museums, San Francisco, California
Anderson Museum of Contemporary Art, Roswell, New Mexico
Art Museum of South Texas, Corpus Christi, Texas
Berkeley Art Museum & Pacific Film Archive, Berkeley, California
Butler Institute of American Art, Youngstown, Ohio
Crocker Art Museum, Sacramento, California
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
Equitable Life, New York, New York
Fine Arts Museum, Brigham Young University, Provo, Utah
The Frederick Weisman Collection, Los Angeles, California
Montgomery Securities, San Francisco, California
New Britain Museum of American Art, New Britain, Connecticut
Oakland Museum of California, Oakland, California
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis
Syntex Corporation, Palo Alto, California
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Yale University Art Gallery, New Haven, Connecticut