

JULIA COUZENS

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Born in Auburn, California, Couzens currently divides her time between Merritt Island on the Sacramento River Delta and Los Angeles

solo exhibitions

- 2020 *Julia Couzens*, b.sakata garo, Sacramento CA
- 2017 *LAST WORDS*, California State University Library Gallery, Sacramento (catalogue)
- 2017 *#idigress*, JayJay Gallery, Sacramento CA
- 2016 *Threadbare: little stubby bundles*, Another Year in L.A. (web exhibition)
- 2010 *All Taped Up*, insite, San Francisco, CA
- 2009 *Maidment*, University Art Gallery, California State University, Stanislaus (catalogue)
- 2005 *Strange Fascination*, Center for Contemporary Art, Sacramento, CA
- 2003 *Vagrant Fancies*, Davis Art Center, Davis, CA
- 2003 *Net Work*, The Claremont Graduate School, Claremont, CA (catalogue)
- 1999 *Julia Couzens: Drawings, Paintings, Objects: 1990-1999*, Richard L. Nelson Gallery and The Fine Arts Collection, University of California, Davis
- 1999 *Julia Couzens: Survey of Work from 1990-1998*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1997 *Julia Couzens*, Christopher Grimes Gallery, Santa Monica, CA
- 1997 *Julia Couzens*, Robert Else Gallery, California State University, Sacramento
- 1996 *Julia Couzens*, Christopher Grimes Gallery, Santa Monica, CA
- 1995 *Julia Couzens*, Christopher Grimes Gallery, Santa Monica, CA
- 1994 *Julia Couzens: Works on Paper, 1990-1994*, Michael Himovitz Gallery, Sacramento, CA
- 1993 *Julia Couzens*, Christopher Grimes Gallery, Sacramento CA
- 1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
- 1992 *Julia Couzens: Drawings*, Sheppard Fine Art Gallery, University of Nevada, Reno
- 1992 *Breathing Space*, Michael Himovitz Gallery, Sacramento CA
- 1991 *Being Exposed: Mortal Lessons*, Christopher Grimes Gallery, Santa Monica, CA
- 1989 *Julia Couzens: Drawings*, Michael Himovitz Gallery, Sacramento, CA
- 1987 *Julia Couzens*, Jeremy Stone Gallery, San Francisco, CA
- 1986 *Julia Couzens: Portrait Drawings*, Himovitz/Salomon Gallery, Sacramento CA

two/three person exhibitions

- 2018 *Assembled: Julia Couzens, Helen O'Leary, Cornelia Schulz, Patricia Sweetow* Gallery, San Francisco, CA
- 2015 *Lumpen: Julia Couzens and Ellen Van Fleet*, Robert Else Gallery, CSUSacramento
- 2011 *String Theory: Julia Couzens and Julia Haft-Candell*, Huntington Beach Art Center, Huntington Beach CA (catalogue)
- 1997 *gross exaggeration: julia couzens and sarah whipple*, City Gallery at Chastain, Atlanta, GA

selected group exhibitions (since 1990)

- 2019 *3rd Contemporary Craft Biennale*, Cheongju City, Republic of Korea
Night @ the Bendix, organized by ICALA, Los Angeles CA
Empathy: Julia Couzens, Richard Giles, Arthur Gonzales, Joe Mariscal, Cosumnes River College Art Gallery, Sacramento CA
The Gun Show, 1616, Sacramento CA. Al Farrow, Richard Shaw, Gyongy Laky, others
- 2018 *What Knot?*, Richmond Art Center, Richmond CA, Camille Ann Brewer, Curator of Contemporary Art, The George Washington University Museum and Textile Museum, Washington, D.C., exhibition juror. Co-sponsored by the Northern California Surface Design Association.
What's MY Line?, Transmitter, Brooklyn, NY
Coterie, Custom Cabinets 21st Century, Los Angeles, CA
Kamikaze: Spell Check, P0ST, Los Angeles, CA
- 2017 *The Fabricated Drawing*, Lesley Heller Workspace, New York NY
RAIR 50th Anniversary Exhibition, Roswell Museum and Art Center, Roswell NM (catalogue)
- 2016 *The Great California Art Movement 1960s-1990s: U.C. Davis Alumni Exhibition*, John Natsoulas Gallery, Davis CA (catalogue)
100 Year Centennial Exhibition, Sacramento City College, Sacramento CA (catalogue)
Reboot, JayJay Gallery, Sacramento CA
Fragments, Santa Ana Community College, Santa Ana, CA
- 2015 *The Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
- 2013 *External Combustion: Four Sacramento Sculptors* The diRosa Preserve, Napa, CA
Renny Pritikin, Guest Curator
- 2012 *Sculpture: California*, Another Year in L.A., Los Angeles, CA
- 2010 *Hauntology*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2008 *Flatlanders 2: A Regional Biennial Exhibition*, The Richard L. Nelson Gallery, University of California, Davis (catalogue)
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento
- 2007 *Beyond A Gift of Time*, Roswell Museum of Art, Roswell, NM (catalogue)
The Joanne and William Rees Collection, New Britain Museum of Art, New Britain, CN
- 2004 *The L.A. Years*, Christopher Grimes Gallery, Santa Monica, CA
- 2003 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento CA.
Traveled to Butler Institute of American Art, Youngstown OH; Art Museum of South Texas, Corpus Christie TX (catalogue)
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara.

- Holding the Line/Contemporary Drawing Survey*, Sheppard Fine Art Gallery, University of Nevada, Reno
- 2001 *Blemish*, Memphis College of Art, Memphis, TN
Altars Nuevos: Contemporary Northern California Artists, Crocker Art Museum, Sacramento, CA
- 2000 *Pierogi 2000 Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Selected Recent Acquisitions, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis
Recent Acquisitions, Crocker Art Museum, Sacramento, CA
Vertical Red Insomnia. Interactive sculpture for collaboration in dance performance, The Ruth Rosenberg Dance Ensemble, Sacramento CA
- 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1998 *Translucent*, Trans-America Building, San Francisco, CA
Off the Wall, Guggenheim Gallery, Chapman College, Orange, CA
American Art at Yale: 25 Years of Collecting, Yale University Art Gallery, New Haven, CN
- 1997 *Recent Acquisitions of the Achenbach Collection: 1991-1996*, Palace of the Legion of Honor, San Francisco, CA
The California Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA (catalogue)
Dry, Miller Fine Art, Los Angeles, CA
Beauty is the Beast: Karen Carson, Julia Couzens, Doug Harvey, Sabina Ott, M.A. Peers, Irene Pijoan, Nevada Institute for Contemporary Art, Las Vegas, NV
L.A.Current: New Work on Paper, The Hammer Museum, UCLA, Los Angeles, CA
- 1996 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalogue)
Left of Center: New Art from L.A., Ten in One Gallery, Chicago, IL
Drawn from L.A., Armory Center for the Arts, Pasadena, CA
- 1995 *Postmarked L.A., P.P.O.W.*, New York, NY
Rethinking the Natural, Austin Museum of Art at Laguna Gloria, Austin TX. Traveled through 1997 (catalogue)
Contact: 114th Annual Exhibition Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA (catalogue)
An Offering to San Simon, Christopher Grimes Gallery, Santa Monica, CA
Los Angeles Municipal Art Gallery, Los Angeles CA. *Vital Signs*.
Experience Into Art, Crocker Art Museum, Sacramento, CA
Rectangular Syndrome, artist page, [Frame-Work](#), Los Angeles Center for Photographic Studies, Vol. 7, Issue 3.
- 1994 *1994 Artist in Residence Exhibition*, Roswell Art Museum, Roswell, NM
Martha Alf, Judie Bamber, Julia Couzens, Susan Hauptman, College of Creative Studies, University of California, Santa Barbara
Contemporary Drawings, Woodbury University Art Gallery, Burbank, CA
- 1992 *Drawings as Poems*, Armory Center for the Arts, Pasadena, CA
Discovery: Contemporary California Narrations, American Cultural Center, American Embassy, Brussels, Belgium
(basically) *Black and White*, Riverside Art Museum, Riverside, CA
California Contemporaries, American Embassy, Bombay, India.
- 1991 *Drawing 1991*, Harris Fine Arts Center, Brigham Young University, Provo, UT
A Tribute Exhibition: Works on Paper and Sculpture by Selected Crocker Kingsley Artists
Crocker Art Museum, Sacramento, CA
- 1990 *California A - Z and Return*, Butler Institute of American Art, Youngstown, OH (catalogue)
Art at Scripps: Faculty Exhibition, Lang Gallery, Claremont Colleges, Claremont, CA

Selected Recent Acquisitions: Work by Northern California Artists, Richard L. Nelson
Gallery, University of California, Davis

public art commissions and projects

- 2019 *Coffee and Oranges in a Sunny Chair*, sculpture, McKinley Village, Sacramento CA.
- 2016 *Scrap Wrap*, CAPTIOL BOX ART, Sacramento Metropolitan Arts Commission and Capital Area Redevelopment Authority. Wrapped utility box, 12th & Q Streets, Sacramento CA
- 1997 Commissioned Finalist, Sacramento International Airport, *Visions 2100*, Art-in-Public Places Program for Terminal A. Sacramento Metropolitan Arts Commission
- 1990 *In Lak'Esh: A Collaboration of Vision and Voice*. A one-year collaboration with poet, Jane Blue, creating a drawing installation, "Hummingbird Palimpsest." Southern Pacific Railway Terminal Warehouse, Sacramento CA. Sponsored by The Poetry Project. Catalogue
- 1986 Project Grant, Sacramento Metropolitan Arts Commission, Colonial Heights Public Library, Sacramento CA

academic appointments

- 1993-2003 Adjunct faculty, University of California, Davis
- 1999-2001 Adjunct faculty, California State University, Sacramento
- 1997-98 Visiting artist, San Francisco Art Institute, San Francisco CA
- 1997 Artist-in-Residence, University of Nevada, Las Vegas
- 1995 Adjunct faculty, University of California, Santa Cruz
- 1992 Adjunct faculty, Sierra College, Rocklin CA
- 1990-91 Lecturer, Scripps College of the Claremont Colleges, Claremont CA
- 1989-90 Teaching assistant to Manuel Neri, Cornelia Schulz, and Wayne Thiebaud, U.C. Davis

affiliations and awards

- 2019 Peripheral Vision Press, *Publication Fellowship*
- 2009-12 Verge, Sacramento, CA, Advisory Board
- 2003 Department of Art, Alumni Association, CSUSacramento, *Alumna of the Year*
- 2003 Public Glass, San Francisco CA, Artist-in-Residence, declined
- 2001 California State University, Sacramento, *Faculty Development Fund Award*
- 1999-03 Crocker Art Museum, Sacramento CA, Board of Trustees
Collections and Acquisitions Committee, Chair; Co-Founder, *Collectors Guild*
- 1999 Putah-Cache Bioregion Project, University of California, Davis, *Artist-in-Residence*
- 1996 NEA/Western States Arts Federation, Awards in the Visual Arts. *Honorable Mention, Sculpture*
- 1995 The Louis Comfort Tiffany Foundation, New York. *Visual Artist Fellowship*
- 1995 Art Matters, New York. NY *Visual Artist Fellowship*
- 1994 Roswell Museum and Art Center, Roswell, New Mexico. *Artist-in-Residence*
- 1989 Sacramento Metropolitan Arts Commission, Arts-in-Public-Places Committee
- 1989 University of California, Davis. *Graduate Research Fellowship Award*
- 1987-89 I.D.E.A., Sacramento CA, Board of Directors
- 1985 California State University, Sacramento, *Increase Robinson Graduate Fellowship*

panels, symposiums, and visiting artist lectures

- 2019 3rd Academic Symposium for the Cheongju Craft Biennale, Cheongju City, Korea
- 2019 Graduate seminar, U.C. Davis
- 2018 Artist panel, Patricia Sweetow Gallery, San Francisco CA *Assembled*
- 2018 Moderator, *Sabine Reckewell and Shiela Ghidini*, Chandra Cerrito Contemporary, Oakland CA

- 2017 Artist talk, California State University, Sacramento CA
- 2017 Guest lecturer, Centennial Lecture Series, Sacramento City College
- 2017 Artist panel, Citrus College, Glendora CA *The Only Way Out Is In*
- 2016 Studio residency selection panel, Verge Center for the Arts, Sacramento CA
- 2015 Grantee selection panel, Roswell Artist-in-Residence Program, Roswell NM
- 2013 Artist panel, Di Rosa Preserve, Napa CA *External Combustion: Four Sculptors*
- 2012 Artist lecture, Installation Art Lecture Series, American River College, Sacramento CA
- 2011 Participant, documentary video, *Portraits*, Richard L. Nelson Gallery, U.C. Davis
- 2011 Artist panel, John Natsoulas Gallery, Davis CA *21st Century Painting*
- 2006 Center for Contemporary Art, Sacramento CA *Strange Fascination*
- 2003 Visiting artist, Claremont Graduate University, Claremont CA
- 2003 Juror's panel, California State Fair, Sacramento CA, *California Works*
- 2001 Moderator, *Twenty Questions: William Allan, Robert Hudson, William Wiley*, Crocker Art Museum
- 2000 Crocker Art Museum, Sacramento CA *Looking at Art: Crocker-Kingsley Exhibition*
- 2000 Visiting artist, University of Nevada, Reno
- 1999 Conference on Teaching and Learning, CSUSacramento, *Schooling the Imagination: Rethinking Creativity in Academe*
- 1999 Gallery talk, *Nelson ArtFriends*, Richard L. Nelson Gallery, U.C. Davis
- 1998 Visiting artist, San Francisco Art Institute, San Francisco CA
- 1998 Artist lecture, Kingsley Art Club, Crocker Art Museum, Sacramento CA *Second Nature*
- 1997 Artist lecture, University of Nevada, Las Vegas L.A. *Artists: Julia Couzens and Jeffrey Vallance*,
- 1996 Armory Center for the Arts, Pasadena CA *Drawn from L.A.*
- 1996 Fellows of Contemporary Art, Los Angeles CA *SEXY: Sensual Abstraction in California Art, 1950s-1990s*
- 1996 Visiting artist, University of Nevada, Las Vegas
- 1995 Grantee selection panel, Roswell Artist-in-Residence Program, Roswell NM
- 1995 Crocker Art Museum, Sacramento CA *Experience into Art*
- 1995 Los Angeles Municipal Art Gallery, Los Angeles CA *Vital Signs*
- 1995 Temporary Contemporary, Las Vegas NV
- 1995 Visiting artist, The Claremont Graduate School, Claremont CA
- 1995 Visiting artist, College of Creative Studies, University of California, Santa Barbara
- 1995 Visiting artist, University of California, Santa Cruz
- 1994 Roswell Museum and Art Center, Roswell NM
- 1992 Armory Center for the Arts, Pasadena CA *Drawings as Poems*
- 1992 Visiting artist, University of Nevada, Reno
- 1992 Visiting artist, University of California, Davis
- 1992 Visiting artist, California State University, Sacramento
- 1991 Gallery talk, Christopher Grimes Gallery, Santa Monica CA
- 1988 Artist panel, Crocker Art Museum, Sacramento CA *Artists as Collectors*
- 1987 Artist panel, Sacramento Cable Television, *Art in Public Places*

selected writing and publications

- 2014- present squarecylinder.com, contributing writer
- 2016-2019 *The Sacramento Bee*, contributing writer
- 2019 "Ridin' the West: Roy DeForest and Dana Hart-Stone," catalogue essay, Brian Gross Fine Art, San Francisco
- 2019 "The Legacy of Hand: Paolo Arao @ Patricia Sweetow," *Two Coats of Paint*
- 2019 "Gestures of Grace: Carol Saft @ Lesley Heller," *Two Coats of Paint*
- 2019 "Sidewalk Realities," exhibition essay, *Blind Courier*, Brand Library and Art Center, Pasadena CA
- 2016 "Hilary Baker: From Where I Am Standing," exhibition essay, University of LaVerne
- 2016 "Linda FitzGibbon: Beautifully Grotesque," *Ceramics: Art and Perception*, Dec-Feb 2016
- 2015 "Tom Monteith: Earth Island," exhibition essay, University Library Gallery, CSUSacramento
- 2015 "John Millei: If 6 Turned Out to Be 9," catalogue essay, Marjorie Barrick Museum, Las Vegas NV
- 2006 "Coleen Sterritt: Stuck to the World," catalogue essay, Riverside Art Museum
- 2001 "Time Layers: The Drawings of Fred Dalkey," catalogue essay, Crocker Art Museum, Sacramento CA

public collections

Achenbach Foundation for Graphic Arts, The Fine Arts Museums, San Francisco, California
 Anderson Museum of Contemporary Art, Roswell, New Mexico
 Art Museum of South Texas, Corpus Christi, Texas
 Berkeley Art Museum & Pacific Film Archive, Berkeley, California
 Butler Institute of American Art, Youngstown, Ohio

Camino-West Corporation, Sacramento CA
Crocker Art Museum, Sacramento, California
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
Equitable Life, New York, New York
Fine Arts Museum, Brigham Young University, Provo, Utah
The Frederick Weisman Collection, Los Angeles, California
Hewlett-Packard
Marriott Hotel, Anaheim CA
Montgomery Securities, San Francisco, California
New Britain Museum of American Art, New Britain, Connecticut
Oakland Museum of California, Oakland, California
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis
Saks Fifth Avenue, Beverly Hills CA and Denver CO
Sheraton-Grand Hotel, Sacramento CA
Syntex Corporation, Palo Alto, California
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Yale University Art Gallery, New Haven, Connecticut

education

University of California, Davis, M.F.A. (Studio Art)
California State University, Sacramento, M.A. (Art)
Attended California College of Arts and Crafts, Oakland (now California College of the Arts)
California State University, Chico, B.A. (English & Philosophy)