

JULIA COUZENS
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Born, Auburn, California
M.F.A. 1990, University of California, Davis
Lives and works between Clarksburg and Los Angeles, CA

solo exhibitions * indicates catalogue

- 2022 b.sakata garo, Sacramento CA
- 2022 Passage Projects @ Robin Hill Manufacturing Co., migratory platform
- 2022 Roll-Up Project, Oakland CA
- 2021 Patricia Sweetow Gallery, San Francisco CA *
- 2020 b.sakata garo, Sacramento CA
- 2017 University Library Gallery, California State University, Sacramento CA *
- 2016 Another Year in L.A. (web)
- 2009 University Art Gallery, California State University, Stanislaus CA *
- 2005 Center for Contemporary Art, Sacramento CA
- 2003 Davis Art Center, Davis CA
- 2003 The Claremont Graduate School, Claremont CA *
- 1999 *DRAWINGS, PAINTINGS, OBJECTS: 1990-1998*, Richard L. Nelson Gallery,
University of California, Davis
- 1999 *FEVERS: Survey of Work 1990-1999*, Sonoma Museum of Art, Sonoma CA
- 1997 Christopher Grimes Gallery, Santa Monica CA
- 1997 Robert Else Gallery, California State University, Sacramento
- 1996 Christopher Grimes Gallery, Santa Monica CA
- 1995 Christopher Grimes Gallery, Santa Monica CA
- 1994 Michael Himovitz Gallery, Sacramento CA
- 1993 Christopher Grimes Gallery, Sacramento CA
- 1993 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
- 1992 Sheppard Fine Art Gallery, University of Nevada, Reno
- 1992. Michael Himovitz Gallery, Sacramento CA
- 1991 Christopher Grimes Gallery, Santa Monica CA
- 1989 Michael Himovitz Gallery, Sacramento CA
- 1986 Himovitz/Salomon Gallery, Sacramento CA
- 1985 Himovitz/Salomon Gallery, Sacramento CA
- 1981 Central Public Library, Sacramento CA
- 1981 Auburn Public Library, Auburn CA

two-person exhibitions *indicates catalogue

- 2015 *Julia Couzens and Ellen Van Fleet*, Robert Else Gallery, CSUS, Sacramento CA
- 2011 *Julia Couzens and Julia Haft-Candell*, Huntington Beach Art Center, Huntington
Beach, CA *
- 2000 *Julia Couzens and Joan Moment*, State of California Office of Attorney General,
Sacramento
- 1997 *Julia Couzens and Sarah Whipple*, City Gallery at Chastain, Atlanta GA
- 1987 *Julia Couzens and John Barnes*, Jeremy Stone Gallery, San Francisco, CA

selected group exhibitions (since 1990) * indicates catalogue

- 2023 *Women of Northern California*, Natsoulas Center for the Arts, Davis CA *
- 2022 *Macrocosmic: Julia Couzens, Brad Miller, Coleen Sterritt*, guest curated by Carole Ann Klonarides, Tufenkian Fine Arts, Glendale CA
Pictures of People, DeYoung Museum, San Francisco CA (video)
Found, Pence Gallery, Davis CA
March Madness, Patricia Sweetow Gallery, San Francisco CA
Coordinates: ICE PAC, 1629 S Street, Sacramento *
- 2021 *Weave, Bundle, Cut, and Layer: Artists with Material Instincts*, Root Division, San Francisco CA
A New Day, Tufenkian Fine Arts, Glendale CA *
- 2020 *Small is Beautiful*, Irvine Fine Arts Center, Irvine CA *
Thiebaud @ 100, b.sakata garo, Sacramento CA
- 2019 *Cheongju Contemporary Craft Biennale*, Cheongju, Republic of Korea
Strange, Berkeley Art Museum and Pacific Film Archive, Berkeley CA
Night @ the Bendix, organized by ICA, Los Angeles CA
The Gun Show, Artspace1616, Sacramento CA
- 2018 *ASSEMBLED: Julia Couzens, Helen O'Leary, Cornelia Schulz*, Patricia Sweetow Gallery, San Francisco CA
What Knot?, Richmond Art Center, Richmond CA, Co-sponsored by the Northern California Surface Design Association.
What's MY Line, Transmitter, Brooklyn NY
Coterie, Custom Cabinets 21st Century, Los Angeles CA

Kamikaze: Spell Check, POST, Los Angeles CA
- 2017 *The Fabricated Drawing*, Lesley Heller Workspace, New York NY
RAIR 50th Anniversary Exhibition, Roswell Museum and Art Center, Roswell NM *
- 2016 *The Great California Art Movement 1960s-1990s: U.C. Davis Alumni Exhibition*, John Natsoulas Gallery, Davis CA *
100 Year Centennial Exhibition, Sacramento City College, Sacramento CA
Reboot, JayJay Gallery, Sacramento CA
Fragments, Santa Ana Community College, Santa Ana, CA
- 2015 *The Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco
- 2013 *External Combustion: Four Sacramento Sculptors*, Di Rosa Preserve, Napa, Renny Pritikin, Guest Curator
- 2012 *Sculpture: California, Another Year in L.A.*, Los Angeles, CA
- 2010 *Hauntology*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2008 *Flatlanders 2: A Regional Biennial Exhibition*, The Richard L. Nelson Gallery, University of California, Davis *
Contemporary Drawings and Works on Paper, Center for Contemporary Art, Sacramento

- 2007 *Beyond A Gift of Time*, Roswell Museum of Art, Roswell, NM *
The Joanne and William Rees Collection, New Britain Museum of Art, New Britain, CN
- 2004 *The L.A Years*, Christopher Grimes Gallery, Santa Monica, CA
- 2003 *The Pilot Hill Collection of Contemporary Art*, Crocker Art Museum, Sacramento CA. Traveled to Butler Institute of American Art, Youngstown OH; Art Museum of South Texas, Corpus Christie TX *
- 2002 *Out of True*, University Art Museum, University of California, Santa Barbara.
Holding the Line/Contemporary Drawing Survey, Sheppard Fine Art Gallery, University of Nevada, Reno
- 2001 *Blemish*, Memphis College of Art, Memphis, TN
Altars Nuevos: Contemporary Northern California Artists, Crocker Art Museum, Sacramento, CA
- 2000 *Pierogi 2000 Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA
Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA
Selected Recent Acquisitions, Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis
Recent Acquisitions, Crocker Art Museum, Sacramento, CA
Vertical Red Insomnia. Interactive sculpture for collaboration in dance performance, The Ruth Rosenberg Dance Ensemble, Sacramento CA
- CA 1999 *Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont
- 1998 *Translucent*, Trans-America Building, San Francisco, CA
Off the Wall, Guggenheim Gallery, Chapman College, Orange, CA
American Art at Yale: 25 Years of Collecting, Yale University Art Gallery, New Haven, CN
- 1997 *Recent Acquisitions of the Achenbach Collection: 1991-1996*, Palace of the Legion of Honor, San Francisco, CA
The California Biennial Exhibition, Orange County Museum of Art, Newport Beach, CA *
Dry, Miller Fine Art, Los Angeles, CA
Beauty is the Beast, Nevada Institute for Contemporary Art, Las Vegas, NV
L.A. Current: New Work on Paper, The Hammer Museum, UCLA, Los Angeles
- 1996 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC *
Left of Center: New Art from L.A., Ten in One Gallery, Chicago, IL
Drawn from L.A., Armory Center for the Arts, Pasadena, CA
- 1995 *Postmarked L.A., P.P.O.W.*, New York, NY
Rethinking the Natural, Austin Museum of Art at Laguna Gloria, Austin TX.
Traveled through 1997 *
Contact: 114th Annual Exhibition Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA *
An Offering to San Simon, Christopher Grimes Gallery, Santa Monica, CA
Los Angeles Municipal Art Gallery, Los Angeles CA. *Vital Signs*.
Experience Into Art, Crocker Art Museum, Sacramento, CA
Rectangular Syndrome, artist page, [Frame-Work](#), Los Angeles Center for Studies, Vol. 7, Issue 3.
- 1994 *1994 Artist in Residence Exhibition*, Roswell Art Museum, Roswell, NM

- Martha Alf, Judie Bamber, Julia Couzens, Susan Hauptman*, College of Creative Studies, University of California, Santa Barbara
Contemporary Drawings, Woodbury University Art Gallery, Burbank, CA
- 1992 *Drawings as Poems*, Armory Center for the Arts, Pasadena, CA
Discovery: Contemporary California Narrations, American Cultural Center, American Embassy, Brussels, Belgium
(basically) Black and White, Riverside Art Museum, Riverside, CA
California Contemporaries, American Embassy, Mumbai, India
- 1991 *Drawing 1991*, Harris Fine Arts Center, Brigham Young University, Provo, UT
A Tribute Exhibition: Works on Paper and Sculpture by Selected Crocker Kingsley Artists Crocker Art Museum, Sacramento, CA
- 1990 *California A - Z and Return*, Butler Institute of American Art, Youngstown, OH *
Art at Scripps: Faculty Exhibition, Lang Gallery, Claremont Colleges, Claremont, CA
Selected Recent Acquisitions: Work by Northern California Artists, Richard L. Nelson Gallery, University of California, Davis
M.F.A. Exhibition, Memorial Union Gallery, University of California, Davis

awards and residencies

- 2019 Peripheral Vision Press, *Publication Fellowship*
- 2003 Department of Art, Alumni Association, CSU Sacramento, *Alumna of the Year*
- 2003 Public Glass, San Francisco CA, *Artist-in-Residence* (declined)
- 2001 California State University, Sacramento, *Faculty Development Fund Award*
- 1999 Putah-Cache Bioregion Project, University of California, Davis, *Artist-in-Residence*
- 1996 NEA/Western States Arts Federation, Awards in the Visual Arts. *Honorable Mention, Sculpture*
- 1995 The Louis Comfort Tiffany Foundation, New York. *Visual Artist Fellowship*
- 1995 Art Matters, New York. NY *Visual Artist Fellowship*
- 1994 Roswell Museum and Art Center, Roswell, New Mexico. *Artist-in-Residence*
- 1989 Sacramento Metropolitan Arts Commission, Arts-in-Public-Places Committee
- 1989 University of California, Davis. *Graduate Research Fellowship Award*

academic appointments

- 1993-2003 Adjunct faculty, University of California, Davis
- 1999-2001 Adjunct faculty, California State University, Sacramento
- 1997-98 Visiting artist, San Francisco Art Institute, San Francisco CA
- 1997 Artist-in-Residence, University of Nevada, Las Vegas
- 1995 Adjunct faculty, University of California, Santa Cruz
- 1990-91 Lecturer, Scripps College of the Claremont Colleges, Claremont CA

panels, symposiums, and visiting artist lectures

- 2023** Guest Artist, Northern California Arts, Sacramento **2022** Guest respondent, California College of the Arts, B.F.A. final reviews (Zoom); Guest artist lecture, Department of Art, California State University, Sacramento CA
- 2021** *Julia Couzens and Jenni Sorkin: in conversation*, Patricia Sweetow Gallery (Zoom) *Julia Couzens and Maria Porges: in conversation*, Patricia Sweetow Gallery (Zoom); Juror, 2021 Artist Legacy Award, Oakland CA; Guest Artist, Kingsley Art Club, Crocker Art Museum (video); Artist lecture (Zoom) Long Beach City College **2020** Artist Panel (Zoom) *Small is Beautiful*, Irvine Fine Arts Center
- 2019** 3rd Academic Symposium, *Dreaming the Crafts of the Future*, *Mongyudowon Unfold*, Cheongju Contemporary Craft Biennale, Republic of Korea; artist talk, Pence Gallery, Davis CA; visiting artist, U.C. Davis
- 2018** Artist panel, *Assembled*, Patricia Sweetow Gallery, San Francisco CA; Moderator, *Sabine Reckewell and*

Shiela Ghidini, Chandra Cerrito Contemporary, Oakland **2017** Artist talk, California State University, Sacramento CA; guest lecturer, Centennial Lecture Series, Sacramento City College; artist panel, *The Only Way Out Is In* Citrus College, Glendora CA **2016** Studio residency selection panel, Verge Center for the Arts, Sacramento CA **2015** Grantee selection panel, Roswell Artist-in-Residence Program, Roswell NM **2013** Artist panel, *External Combustion: Four Sculptors* Di Rosa Preserve, Napa CA **2012** Artist lecture, Installation Art Lecture Series, American River College, Sacramento CA **2011** Participant, documentary video, *Portraits*, Richard L. Nelson Gallery, U.C. Davis; artist panel, John Natsoulas Gallery, Davis CA *21st Century Painting* **2006** Center for Contemporary Art, Sacramento CA *Strange Fascination* **2003** Visiting artist, Claremont Graduate University, Claremont CA; juror, California State Fair, Sacramento CA, *California Works* **2001** Moderator, *Twenty Questions: William Allan, Robert Hudson, William Wiley*, Crocker Art Museum **2000** Visiting artist, University of Nevada, Reno **1999** Conference on Teaching and Learning, *Schooling the Imagination: Rethinking Creativity in Academe*, California State University, Sacramento; gallery talk, *Nelson ArtFriends*, Richard L. Nelson Gallery, U.C. Davis **1998** Visiting artist, San Francisco Art Institute, San Francisco CA; artist lecture, Kingsley Art Club, Crocker Art Museum, Sacramento CA *Second Nature* **1997** Artist lecture, University of Nevada, Las Vegas *L.A. Artists: Julia Couzens and Jeffrey Vallance* **1996** Armory Center for the Arts, Pasadena CA *Drawn from L.A.*; Fellows of Contemporary Art, Los Angeles CA *SEXY: Sensual Abstraction in California Art, 1950s-1990s*; visiting artist, University of Nevada, Las Vegas **1995** Grantee selection panel, Roswell Artist-in-Residence Program, Roswell NM; Crocker Art Museum, Sacramento CA *Experience into Art*; Los Angeles Municipal Art Gallery, Los Angeles CA *Vital Signs*; Temporary Contemporary, Las Vegas NV; visiting artist, The Claremont Graduate School, Claremont CA; visiting artist, College of Creative Studies, University of California, Santa Barbara; visiting artist, University of California, Santa Cruz **1994** Roswell Museum and Art Center, Roswell NM **1992** Armory Center for the Arts, Pasadena CA *Drawings as Poems*; visiting artist, University of Nevada, Reno; visiting artist, University of California, Davis; visiting artist, California State University, Sacramento **1991** Gallery talk, Christopher Grimes Gallery, Santa Monica CA **1988** Artist panel, Crocker Art Museum, Sacramento CA *Artists as Collectors* **1987** Artist panel, Sacramento Cable Television, *Art in Public Places*

critical writing and exhibition essays

2014- present *squarecylinder.com*, contributing writer
 2022 "Coordinates Exhibition," catalogue essay, Sacramento CA
 2022 "Midas," exhibition catalogue essay, Berkeley Art Center, Berkeley
 2021 "Liquid Deep: Peter Alexander" web essay, Brian Gross Fine Art, San Francisco
 2021 "Affinities: Carrie Lederer and Leonard Rosenfeld," exhibition essay, Pastine Projects, SF
 2020 "Robin Hill: Generous Not Knowing" catalogue essay, Artspace 1616, Sacramento CA
 2016-2019 *The Sacramento Bee*, contributing writer
 2019 "Porous Space: Michael Pribich," Ali Youssefi Project, Verge Center for the Arts, Sacramento CA
 2019 "Ridin' the West: Roy DeForest and Dana Hart-Stone," catalogue essay, Brian Gross Fine Art, San Francisco
 2019 "The Legacy of Hand: Paolo Arao @ Patricia Sweetow," *Two Coats of Paint*
 2019 "Gestures of Grace: Carol Saft @ Lesley Heller," *Two Coats of Paint*
 2019 "Sidewalk Realities," exhibition essay, *Blind Courier*, Brand Library and Art Center, Pasadena CA
 2016 "Hilary Baker: From Where I Am Standing," exhibition essay, University of LaVerne
 2016 "Linda FitzGibbon: Beautifully Grotesque," *Ceramics: Art and Perception*, Dec-
 2015 "Tom Monteith: Earth Island," exhibition essay, University Library Gallery, CSUSacramento
 2015 "John Millei: If 6 Turned Out to Be 9," catalogue essay, Marjorie Barrick Museum, Las Vegas
 2006 "Coleen Sterritt: Stuck to the World," catalogue essay, Riverside Art Museum
 2001 "Time Layers: The Drawings of Fred Dalkey," catalogue essay, Crocker Art Museum, Sacramento CA

selected museum and public collections

Achenbach Foundation for Graphic Arts, The Fine Arts Museums, San Francisco, California
 Anderson Museum of Contemporary Art, Roswell, New Mexico
 Art Museum of South Texas, Corpus Christi, Texas
 Berkeley Art Museum & Pacific Film Archive, Berkeley, California
 Butler Institute of American Art, Youngstown, Ohio
 California State University, Sacramento, Sacramento CA
 Crocker Art Museum, Sacramento, California

Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
Encore McKinley Village, Sacramento, California
Equitable Life, New York, New York
Fine Arts Museum, Brigham Young University, Provo, Utah
The Frederick R. Weisman Art Foundation, Los Angeles, California
Hewlett-Packard Corporation
Manetti Shrem Museum of Art, University of California, Davis
New Britain Museum of American Art, New Britain, Connecticut
Oakland Museum of California, Oakland, California
Sacramento City College, Sacramento CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
Yale University Art Gallery, New Haven, Connecticut

selected bibliography

books

FitzGibbon, John, *The Pilot Hill Collection*, Crocker Art Museum, Sacramento CA, 2002
MCGarrell, Ann, *The Roswell Artist-in-Residence Program, An Anecdotal History*, University of New Mexico Press, 2007
Sorkin, Jenni and Porges, Maria, *Textile Tags/Julia Couzens*, Patricia Sweetow Gallery, San Francisco CA, Permanent Printing, Ltd. 2021

conference paper: O'Brien, Elaine, PhD., *Melusine After the Cry: The Art of Julia Couzens, Body and Soul: Exploring Objects — Making Myths*, British Association of Art Historians Annual Conference, Edinburgh, Scotland. April 2000

exhibition catalogues and brochures

Donna Beam Fine Art Gallery, *Julia Couzens, Ab Ovo: From the Beginning -- Drawings*, 1993, exhibition brochure, University of Nevada, Las Vegas. illus
Louis Comfort Tiffany Foundation, New York, 1995 *Awards in the Visual Arts*, award catalogue, illus
Walter/McBean Gallery *Contact*, exhibition catalogue, 1995, San Francisco Art Institute, San Francisco CA. illus.
Weatherspoon Art Gallery, *Art on Paper, 1996*, exhibition catalogue, University of North Carolina, Greensboro NC. illus
Becker, Lisa Tamaris, *Julia Couzens: Net Work*, exhibition catalogue, The Claremont Graduate School, Claremont CA illus
Dalkey, Victoria, *Nature's Tatting: Julia Couzens Exploration of Line, Maidment*, exhibition essay, California State University, Stanislaus illus
Driesbach, Janice, *Experience into Art: The Crocker Invitational*, exhibition brochure, Crocker Art Museum, Sacramento CA, 1995. illus.
Driesbach, Janice, *A Tribute Exhibition: Works on paper and sculpture by selected Crocker-Kingsley Artists*, exhibition catalogue, Crocker Art Museum, Sacramento CA 1991. illus.
Fitz Gibbon, John, *California A-Z and Return*, exhibition catalogue, Butler Institute of American Art, Youngstown OH, 1990. illus.
The Great California Art Movement: U.C. Davis Fine Art Alumni Exhibition: 1960-1990, John Natsoulas Press, 2016. Essays by Susan Landauer, Bruce Nixon, Andy Jones
Guenther, Bruce, *1997 Biennial Exhibition*, Orange County Museum of Art, 1997, exhibition catalogue, 1997. illus.
Ippolito, Jon, *Re-thinking the Natural*, exhibition catalogue, Austin Museum of Art at Laguna Gloria, Austin TX. 1995. Illus
Klonarides, Carole Ann, *A New Day*, exhibition catalogue, Tufenkian Fine Arts, Glendale, 2021
Klonarides, Carole Ann and Wilmott, Francesca, *LAST WORDS*, exhibition catalogue, University Library Gallery, CSU Sacramento, 2018
Lucie-Smith, Edward, *Western Biennale of Art*, John Natsoulas Center for the Arts, Davis CA
Mallinson, Constance, *Small is Beautiful*, Irvine Fine Arts Center, Irvine CA, 2020

Miles, Christopher, "All in the Lines," *String Theory*, exhibition catalogue, Huntington Beach Art Center, Huntington Beach CA, 2011,

Nakajima, Tokuhiko, Curator of Hyogo Prefectural, Museum of Modern Art, Kobe, Japan, *Art Bridge*, City Gallery, Kobe, Japan, October 1986

Pritikin, Renny, *Flatlanders 2*, exhibition catalogue, Richard L. Nelson Gallery, University of California, Davis, illus

Pritikin, Renny, *Veiny, Nesty, Whorly*, exhibition essay, Maidment, California State University, Stanislaus, 2009 illus

Roswell Museum and Art Center, *The 50th RAIR Anniversary Exhibition*,

Rufe and Fleming, *Beyond A Gift of Time*, exhibition catalogue, Anderson Museum of Art, Roswell NM, 2007

Vital Signs, exhibition brochure, Los Angeles Municipal Art Gallery, Los Angeles CA, 1995

Wilbur, Debra, Gross Exaggeration: The Work of Julia Couzens and Sara Whipple, exhibition brochure, The City Gallery at Chastain, Atlanta GA, 1997. illus.

Wood, Eve, The Only Way Out Is In, Citrus College, Glendora CA, 2017.

periodical and web reviews

Baker, Kenneth, "Couzens and Barnes," *San Francisco Chronicle*, August 20, 1987

Belt, Debra, "Breathing Space," *Sacramento Bee*, September 6, 1992. illus.

Belt, Debra, "The big end at Big Art," *Sacramento News & Review*, Nov. 11, 1999

Blaschy, Barbara, "Geek Love," *Orange County Weekly*, September 20-26, 1996. illus.

Blunk, Dawn, "Heart of the Art," *Sacramento Magazine*, April 2004

Blunk, Dawn, "Art Appreciation," *Sacramento Magazine*, April 2001.

Brown, A. Will, "External Combustion," *artpractical.com*, September 18, 2013 (web)

Capital University Journal, Fall 1997. "Crocker Art Museum Pays Tribute to Alumni Artists"

Crosby, Gregory, "Beauty is the Beast", *Scope*, Las Vegas, June 14-July 4, 1997

Crosby, Gregory, "Professor's Guide to Kulchur", *Scope*, Las Vegas, May, 1995

Curtis, Cathy, "Inextricable References," *Los Angeles Times*, May 6, 1997

Curtis, Cathy, "Vertical Inclinations," *Los Angeles Times*, September 24, 1996

Cutajar, Mario, "Drawn and Flattened," *Visions*, Winter 1994

Dalkey, Victoria, "Poignant Julia Couzens show gives 'Last Words'", *Sacramento Bee*, September 29, 2017

Dalkey, Victoria, "JayJay Presents Back-Room Exhibit", *Sacramento Bee*, April 8, 2012

Dalkey, Victoria, "Don't Let the Title Intimidate," *Sacramento Bee*, October 23, 2009

Dalkey, Victoria, "Mastery's on the Line," *Sacramento Bee*, September 19, 2008

Dalkey, Victoria, "Strange Fascination", *Sacramento Bee*, February 5, 2006

Dalkey, Victoria, "Unraveling the Threads of Life," *Sacramento Bee*, October 26, 2003

Dalkey, Victoria, "Encina 'Girl Talk' Offers Serious Visual Conversation", *Sacramento Bee*, January 27, 2002

Dalkey, Victoria, "Lively Altars", *Sacramento Bee*, October 28, 2001

Dalkey, Victoria, "Two Artists, One New Vision," *Sacramento Bee*, July 30, 2000, illus

Dalkey, Victoria, "The Big End — Big Art", *Sacramento Bee*, December 19, 1999

Dalkey, Victoria, "Julia Couzens' Inner Outwardness," *Sacramento Bee*, Nov. 14, 1999 illus.

Dalkey, Victoria, "CSUS/ 50 Years," *Sacramento Bee*, September 28, 1997. illus.

Dalkey, Victoria, "Recent Acquisitions of the Achenbach Foundation," *Sacramento Bee*, July 6, 1997.

Dalkey, Victoria, "Julia Couzens: A Body of Work," *Sacramento Bee*, June 4, 1995

Dalkey, Victoria, "Six & Six: Variety in Great Show," *Sacramento Bee*, June 29, 1997

Dalkey, Victoria, "The Michael Himovitz Gallery," *Sacramento Bee*, February 27, 1994

Dalkey, Victoria, "Drawing Conclusions," *Sacramento Bee*, October 8, 1989

Dalkey, Victoria, "Putting a Fresh Face on a Slighted Subject," *Sacramento Bee*, October 26, 1986. illus.

Dalkey, Victoria, "The Best Kept Secret in Town," *Sacramento Bee*, December 15, 1985

Dalkey, Victoria, "Three Visions of Wonderland," *Sacramento Bee*, September 22, 1985

Dalkey, Victoria, "A Reverence for Light and Life," *Sacramento Bee*, August 18, 1985.

Damianovic, Maia, "Issues of the Fantastic," *Tema Celeste*, Winter, 1995.

Darling, Michael, "Going Beyond the Ordinary with Drawings," Santa Barbara Newspress, March 10, 1994

Davis, Genie, "Mixed Media and Lively Opening at POST," artillerymag.com, July 11, 2018.

DiMichele, David, "Vital Signs," Artweek, December 1995; illus.

Elliot, Debra, "The Art in the Imperfect", The Commercial Appeal, February 1, 2001

Ed. Review, "Julia Couzens" ArtScene, Los Angeles, May 1991, Vol. 10, No. 9

Forrest, Jason, "Gross Exaggeration," Art Papers, September/October 1997, Vol. 21 issue 5.

Frank, Peter, "coming out: sculpture (California), fabrikmagazine.com, 2010 (web)

Frank, Peter, "Vital Signs, Art Pick of the Week," LA Weekly, October 30, 1995.

Frank, Peter, "Drawings as Poems, Art Pick of the Week," LA Weekly, August 28, 1992

Gant-Hill, Cathy, "Art on Paper", News & Record, November 9, 1996

Garcia, Martha, "Couzens/Moment Collaboration," WestArt, August 2000

Glackin, William, "Wonderful Variety of Modern Dance Takes off in 'Landings'", Sacramento Bee, Monday, April 10, 2000.

Gleason, Mat, "L.A. Scene," Coagula Art Journal, #21

Gonzales, Anne, "The Life of Art," profile, Sacramento Magazine, May 2002

Gordon, Allan, "Crossing Cultures," Artweek, October 22, 1992, Vol. 23 No. 26

Hall, David, "Specks and Blots", The Memphis Flyer, February 1, 2001

Hill, Robin, "*Assembled but not resembling, at Patricia Sweetow*," twocoatsofpaint.com, posted October 29, 2018 (web)

Humphrey, Jacqueline, "*32nd Art on Paper*," News & Record, November 21, 1996

Johnson, Jacqueline Bell, *Drawing Lines: The Only Way Out Is In*, artandcakela.com, May 9, 2017(web)

Kandel, Susan, "Psychological Space: Julia Couzens," Los Angeles Times, December 16, 1993

KQED, "External Combustion @ DiRosa Preserve," September 18, 2013

Laskey, Jessica, "Signs of Life: Interview with Julia Couzens," Inside Sacramento, August 2022

Mackus, Sandra, "Interview with Julia Couzens," Textiel Plus, #255, Vol 65, Spring 2020

Margulies, Stephen, "Vessel as Metaphor," The Observer Magazine, January 28, 1993.

Miles, Christopher, "'Dry' at Miller Fine Art," Artweek, October 1997, Vol. 28 No. 10

Milman, Barbara, "Interview with Julia Couzens," dav.art NELSON ARTfriends, Fall 1999. illus.

Moyle, Marilyn, "The Place in Question," The Davis Enterprise, November 18, 1999. illus.

Munich, Suzanne, "Fancies," The Davis Enterprise, November 6, 2003

Nakajima, Tokuhiko, *Art Bridge*, Hyogo Prefectural Museum of Modern Art, Kobe, Japan 1986. illus.

O'Brien, Draza Fratta, "Art View", Las Vegas Weekly, April 25, 1995

Pagel, David, "Dry Indeed," Los Angeles Times, Augusts 29, 1997

Patterson, Tom, "*Art on Paper*," Winston-Salem Journal, December 6, 1996

Pritikin, Renny, "On Artist's Artists: Julia Couzens and Jim Melchert," blog.sfmoma.org, posted July 15, 2010 (web)

Pritikin, Renny, "Hauntology," artpractical.com and DailyServing: an international forum for contemporary visual arts.com, posted July-August 2010 (web)

Rodman, Peter, "Eureka! We've found a golden age of art here," Sacramento Bee, December 15, 1985.

Roth, David, squarecylinder.com, *The Many Faces of Julia Couzens*, posted October 19, 2022

Roth, David, squarecylinder.com, *Assembled @ Patricia Sweetow*, posted November 2, 2018 (web)

Roth, David, squarecylinder.com, *The Best of 2017*, posted January 18, 2018 (web)

Roth, David, squarecylinder.com, *Julia Couzens @ Sac State & JayJay*, posted October 1, 2017 (web)

Roth, David, squarecylinder.com, *The BackRoom@JayJay*, posted April 11, 2012 (web)

Roth, David, squarecylinder.com, *Geo-Morph @ Pence Gallery*, posted September 20, 2009 (web)

Roth, David, *A Story of the Eye*, Artweek, October 6, 1994. illus.

Roth, David, *Strange Fascination: Julia Couzens at CCA*, Artweek, March 2006. illus.

Samaniego, Danielle, "Hauntology," San Francisco Chronicle, July 29, 2010

Scarborough, James, "New Art from Los Angeles", Artpress, April 1996.

Scarborough, James, "Julia Couzens at Christopher Grimes," Flash Art, May 1994

Schlesinger, Ellen, "The Artist as Subject", The Sacramento Bee, May 13, 1984.

Shackelford, Penelope, "Julia Couzens at Richard L. Nelson Gallery," Artweek, January 2000. illus

Shackelford, Penelope, "Intention, Meaning and Assimilation in the Art of Julia Couzens" ArtMuse,
Sonoma Museum of Visual Art, Winter 1999, Vol. 4

Simon, R., *Valley Art*, Sacramento Union, August 11, 1985

Solin, Allison Lee, "Short, Sweet: XX-Sight," Santa Barbara Independent, September 4, 1997

Skiold, Ann, "Timeless Images, Drawings," Santa Barbara Independent, March 10, 1994

Starrels, Josine, *Julia Couzens*, exhibition essay, University of Nevada, Reno, March 1992

U.C.DAVIS Magazine, "Art in Their Own Backyard," Fall 1998

Van Proyen, Mark, squarecylinder.com, "Mark Van Proyen on Julia Couzens", April 6, 2021

VoyageMiami, Interview with Julia Couzens, July 2018 (web)

Walsh, Daniella, "1997 Biennial," Orange County Register, May 11, 1997

WestArt, "Couzens, Moment Collaborate on Intriguing Paintings", August 2000

WestArt, "Couzens Exhibition Opens University's 50th Year," September 12, 1997

Wilk, Deborah, "Left of Center," The New Art Examiner, March 1996.

Wilson, William, "Surreal Sleepwalking at Armory Center," Los Angeles Times,
July 31, 1992

Zarate, Mozes, "American Obsession," Sacramento News and Review, May 23, 2019

Zellen, Jody, "Promenade a Santa Monica," Artpress, April, 1995. illus.

Zellen, Jody, "Corpus Analecti: The Body in Metamorphosis," Visions, Fall 1991

Zyzyva, Spring 1987, Vol. III, No. 1, "Self-Portrait"